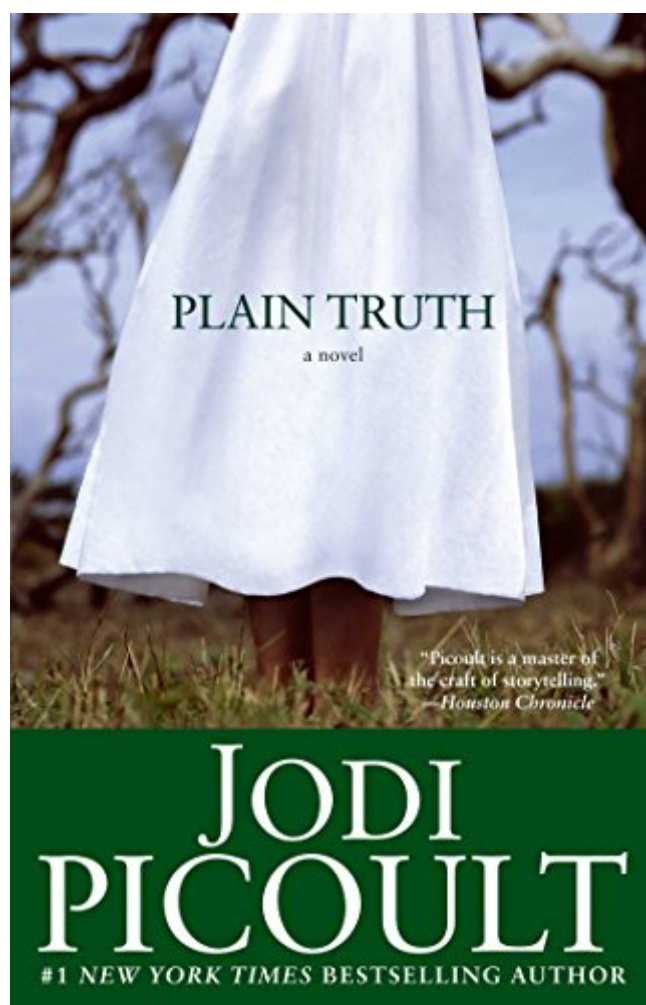


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Plain Truth: A Novel



Synopsis

Jodi Picoult has touched readers deeply with her acclaimed novels, such as *Keeping Faith* and *The Pact*. Gifted with "a remarkable ability to make us share her characters' feelings" (*People*), Picoult now explores the complex choices of the heart for a young Amish woman -- the compelling journey of discovery for an urban lawyer who befriends and protects her. The small town of Paradise, Pennsylvania, is a jewel in Lancaster County -- known for its picture-postcard landscapes and bucolic lifestyle. But that peace is shattered by the discovery of a dead infant in the barn of an Amish farmer. A police investigation quickly leads to two startling disclosures: the newborn's mother is an unmarried Amish woman, eighteen-year-old Katie Fisher. And the infant did not die of natural causes. Although Katie denies the medical proof that she gave birth to the child, circumstantial evidence leads to her arrest for the murder of her baby. One hundred miles away, Philadelphia defense attorney Ellie Hathaway has achieved an enviable, high-profile career. But her latest court "victory" has set the sands shifting beneath her. Single at thirty-nine and unsatisfied with her relationship, Ellie doesn't look back when she turns down her chance to make partner and takes off for an open-ended stay at her great-aunt's home in Paradise. Fate brings her to Katie Fisher. Suddenly, Ellie sees the chance to defend a client who truly needs her, not just one who can afford her. But taking on this case challenges Ellie in more ways than one. She finds herself not only in a clash of wills with a client who does not want to be defended but also in a clash of cultures with a people whose channels of justice are markedly different from her own. Immersing herself in Katie Fisher's life -- and in a world founded on faith, humility, duty, and honesty -- Ellie begins to understand the pressures and sacrifices of those who to live "plain." As she peels away the layers of fact and fantasy, Ellie calls on an old friend for guidance. Now, just as this man from Ellie's past reenters her life, she must uncover the truth about a complex case, a tragic loss, the bonds of love -- and her own deepest fears and desires. Moving seamlessly from psychological drama to courtroom suspense, *Plain Truth* is a triumph of contemporary storytelling. Jodi Picoult presents a fascinating portrait of Amish life rarely witnessed by those outside the faith -- and discovers a place where circumstances are not always what they seem, where love meets falsehood, and where relationships grow strong enough to span two worlds.

Book Information

File Size: 1821 KB

Print Length: 432 pages

Publisher: Atria Books; Reissue edition (May 1, 2000)

Publication Date: May 1, 2000

Sold by: Digital Services LLC

Language: English

ASIN: B000FC0STQ

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #17,995 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #62 in Books > Christian Books & Bibles > Literature & Fiction > Amish & Mennonite #117 in Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Legal #216 in Kindle Store > Kindle eBooks > Literature & Fiction > Women's Fiction > Psychological

Customer Reviews

After reading five of her novels, I have become a fan of Jodi Picoult. I will admit (and this probably proves that I am a sucker for marketing rather than letting the literature speak for itself) that I've deliberately read all of her best sellers before reading the books that didn't make it on the list. Initially I liked the book and it kept me reading, though maybe just out of habit. I enjoyed reading about the Amish way of life and the Amish traditions - though it did make me think of that Harrison Ford movie, Witness (circa 1989 or something). I like that she used one first person voice as well as the third person narrative in a well crafted and varied way. I like that her main character has a powerful job that challenges gender stereotypes by being the morally questionable lawyer. That being said, she doesn't explore this as well as she could. We sort of forget that Ellie has blatantly suppressed evidence and watched as little girls saw their rapist acquitted. Rape, she can defend, but infanticide creates some problems for the notorious defense attorney. Something about the book bothered me. Maybe I am reading too many of her books too fast but I am seeing a formula here. - Many of her plots include a court room drama. - All of her plots feature romance or end with the obvious potential for one. - Mothers and their powerful (all encompassing, self-sacrificing) love for their children are a theme in all of her books I've read. - There is usually a "twist" at the end. She's becoming Koontz like in her formulaic predictability and I stopped reading his novels as a teenager. Most of her books left me content, like I'd eaten a good, hearty meal.

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